

Here I Am, Lord

Daniel L. Schutte
arr. Ovid Young

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Legato e espressivo ($\text{♩} = \text{c. } 50$)

mf

The piano introduction consists of two staves. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand provides a steady accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

④

mf

rall. *a tempo*

Women 1. I, the Lord of sea and sky,
I who made the stars of night,
Men 2. I, the Lord of snow and rain,
I will break their hearts of stone,

The first system includes a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The tempo changes from *rall.* to *a tempo*.

⑦

I have heard my peo - ple cry. All who dwell in
I will make their dark - ness bright. Who will bear my
I have borne my peo - ple's pain. I have wept for
give them hearts for love a - lone, I will speak my

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics. The piano accompaniment continues with the same melodic and bass lines.

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In memory of Roger Carlson.

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10

1.

dark and sin my hand will save.
 light to them? They turn a - way.
 love of them.
 word to them.

13 on 2nd stanza go to 3rd ending

2.

Whom shall I send? Here I am, Lord.

S/A *f* Refrain
 T/B *f*

17

*

Is it I, Lord? I have heard you

* Divide for balance.

21

call - ing in the night. I will go, Lord,

25

if You lead me. I will
(if You lead me)

28

hold your
hold your people in my heart.

D.C.
D.C.

31

3rd Ending

Whom shall I send?

3rd Ending

34

S/A *mf unis.*

3. I, the Lord of wind and flame, I will tend the
 Fin-est bread I will pro- vide till their hearts be

T/B *mf unis.*

37

poor and lame, I will set a feast for them.
 sat - is - fied. I will give my life for them,

40

1. My hand will save. 2. *unis.* Whom shall I send?

(My hand will save.)

44 Refrain *f ten. ten.*

Here I am, Lord. Is it I, Lord?

f ten. ten.

48

I have heard you call - ing in the

I have heard you

night. I will go, Lord,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'night. I will go, Lord,'. The middle staff is a vocal line in bass clef. The bottom two staves are piano accompaniment in G major (one sharp) and 4/4 time, featuring a melodic line in the right hand and a bass line in the left hand.

54 I will hold your go — if you lead me. I will, I will hold your hold your

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'I will hold your go — if you lead me. I will, I will hold your hold your'. The middle staff is a vocal line in bass clef. The bottom two staves are piano accompaniment in G major (one sharp) and 4/4 time, featuring a melodic line in the right hand and a bass line in the left hand.

58 peo - ple in my heart, — in my heart. Here I

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'peo - ple in my heart, — in my heart. Here I'. The middle staff is a vocal line in bass clef. The bottom two staves are piano accompaniment in G major (one sharp) and 4/4 time, featuring a melodic line in the right hand and a bass line in the left hand. Performance markings include 'rall.' and 'mp'.

61

a tempo

Is it I, Lord?

am, Lord,

Here I am, here I am, here I am,

a tempo

64

rall.

I will go, Lord,

Here I
rall.

I will go, I will go,

rall.

67

a tempo

am.

a tempo

