

Peter on de Sea, Sea, Sea, Sea

Spiritual arr.
David Ouchterlony

Moderate, rhythmic

Soprano

Alto

Tenor

Bass

Piano
accomp.

Musical score for Soprano, Alto, Tenor, Bass, and Piano accompaniment. The score is in G major (one sharp) and 2/4 time. The tempo is marked 'Moderate, rhythmic'. The piano accompaniment is marked 'mp' (mezzo-piano). The vocal parts are currently blank.

Musical score for Soprano, Alto, Tenor, Bass, and Piano accompaniment. The score is in G major (one sharp) and 2/4 time. The tempo is marked 'Moderate, rhythmic'. The piano accompaniment is marked 'mp' (mezzo-piano). The vocal parts are currently blank. The lyrics are: doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo.

mp
Pe - ter, Pe - ter, Pe - ter on de sea, sea, sea, sea.
mp
Pe - ter, Pe - ter, Pe - ter on de sea, sea, sea, sea.
mp
Pe - ter, Pe - ter, Pe - ter on de sea, sea, sea, sea.
mp
doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo,
mp

f
Pe - ter, Pe - ter, Pe - ter on de sea, sea, sea, sea.
f
Pe - ter, Pe - ter, Pe - ter on de sea, sea, sea, sea.
f
Pe - ter, Pe - ter, Pe - ter on de sea, sea, sea, sea.
f
doo, doo, doo, doo, doo, doo, doo, doo, Pe - ter on de sea, sea, sea, sea.

mp
Pe - ter, Pe - ter, Pe - ter on de sea, sea, sea, sea,
mp
Pe - ter, Pe - ter, Pe - ter on de sea, sea, sea, sea,
mp
Pe - ter, Pe - ter, Pe - ter on de sea, sea, sea, sea,
mp
doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo,

mf
Drop yo' nets and fol - low me And think of Dan - iel,
mf
Drop yo' nets and fol - low me Dan -
mf
Drop yo' nets and fol - low me Dan -
mf
Drop yo' nets and fol - low me doo, doo, doo, doo,

Dan - iel, Dan - iel in de li - on li - on, Dan - iel,
 - - iel, Dan - iel, Dan -
 - - iel, Dan - iel, Dan -
 doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo,

The first system consists of four staves. The top three staves are vocal parts in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass line in bass clef. The piano accompaniment is shown in the bottom two staves of the system, with a grand staff (treble and bass clefs) and a key signature of two sharps. The lyrics are written below the vocal staves.

Dan - iel. Dan - iel in de li - on, li - on, Dan - iel,
 iel, Dan - iel in de li - on, li - on, Dan -
 - iel, Dan - iel in de li - on, li - on, Dan -
 doo, doo, doo, doo, Dan - iel in de li - on, li - on, doo, doo, doo, doo,

The second system consists of four staves. The top three staves are vocal parts in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass line in bass clef. The piano accompaniment is shown in the bottom two staves of the system, with a grand staff (treble and bass clefs) and a key signature of two sharps. The lyrics are written below the vocal staves. Dynamic markings include *f* and *mf*.

Dan-iel, Dan-iel in de li-on, li-on, Dan-iel in de
 iel, Dan - iel, Dan-iel in de
 iel, Dan - iel, Dan-iel in de
 doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo,

... ..

li-on's den. *f* Gab-riel,
 li-on's den. *f* 2nd Gab-riel,
 li-on's den. *f* Gab-riel,
 li-on's den. *f* doo, doo, doo, doo,

* Solo trumpet or voice (ah)

Gab - riel, blow, blow, blow, ra - ta - ta-ta-ta-

Gab-riel, Gab-riel blow yo' trump, trump, trump, trump, Gab-riel,

Gab - riel, blow, blow, blow. Oh _____

doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo,

The first system consists of four vocal staves and a piano accompaniment. The piano part is written in a grand staff with treble and bass clefs. The vocal parts are in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are: "Gab - riel, blow, blow, blow, ra - ta - ta-ta-ta-". The second vocal staff continues with "Gab-riel, Gab-riel blow yo' trump, trump, trump, trump, Gab-riel,". The third vocal staff ends with "Gab - riel, blow, blow, blow. Oh _____". The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes, with some chords in the right hand.

ta Gab-riel, blow yo' trump, trump, trump, trump, Gab - riel,

Gab-riel, Gab-riel, blow yo' trump, trump, trump, trump, Gab-riel,

— Gab-riel, blow yo' trump, trump, trump, trump, la, la, la,

doo, doo, doo, doo, Gab - riel. blow yo' trump, trump, trump, trump, doo, doo, doo, doo,

The second system continues the musical score. It features four vocal staves and a piano accompaniment. The piano part continues with the same rhythmic pattern. The lyrics are: "ta Gab-riel, blow yo' trump, trump, trump, trump, Gab - riel,". The second vocal staff continues with "Gab-riel, Gab-riel, blow yo' trump, trump, trump, trump, Gab-riel,". The third vocal staff continues with "— Gab-riel, blow yo' trump, trump, trump, trump, la, la, la,". The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes, with some chords in the right hand. Dynamics markings include *ff* (fortissimo) and *f* (forte).

Gab - riel, Gab-riel, blow yo' trump, trump, trump, trump, Gab-riel, blow yo'

Gab-riel, Gab-riel, blow yo' trump, trump, trump, trump, Gab-riel, blow yo'

la, la, la, la. Gab-riel, blow yo'

doo, doo, doo, doo, Gab-riel, blow yo' trump, trump, trump, trump, Gab-riel, blow yo'

trum - pet loud. *ff* Who *p* did

trum - pet loud. *ff* Who *p* did

trum - pet loud. *ff* Who did? *mp* Who did?

trum - pet loud. *ff* doo, doo, doo, doo, *p* doo, doo, doo, doo,

swal - - - ler Who did? Who did?

swal - - - ler Who did? Who did?

Who did swal - ler Jo - nah, Jo - nah? Who did? Who did?

doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo,

Who did swal - ler Jo - nah Jo - nah? Who did? Who did?

Who did swal - ler Jo - nah Jo - nah? Who did? Who did?

Who did swal - ler Jo - nah Jo - nah? Who did? Who did?

Who did swal - ler Jo - nah Jo - nah? Doo, doo, doo, doo, doo, doo, doo, doo,

Who ——— did ——— Who did swal-ler Jo - nah

Who ——— did ——— Who did swal-ler Jo - nah

Who did swal-ler Jo - nah, Jo - nah, Who did swal-ler Jo - nah

doo, doo, doo, doo, doo, doo, doo, doo, Who did swal-ler Jo - nah

mp
up? Whale did, whale did, whale did swal- low

mp
up? Whale did, whale did, whale did swal- low

mp
up? Whale did, whale did, whale did swal- low

mp
up? Whale did, whale did, whale did swal- low

p

Jo - nah, Jo - nah, Whale did, whale did, whale did swal - low

Jo - nah, Jo - nah, Whale did, whale did, whale did swal - low

Jo - nah, Jo - nah, Whale did, whale did, whale did swal - low

Jo - nah, Jo - nah, Whale did, whale did, whale did swal - low

Jo - nah, Jo - nah, Whale did, whale did, whale did swal - low

Jo - nah, Jo - nah, Whale did, whale did, whale did swal - low

Jo - nah, Jo - nah, Whale did, whale did, whale did swal - low

Jo - nah, Jo - nah, Whale did, whale did, whale did swal - low

Jo - nah, Jo - nah, Whale did swal - low *f*
 Jo - nah, Jo - nah, Whale did swal - low *f*
 Jo - nah, Jo - nah, Whale did swal - low Jo - nah, whale did swal - low *f*
 Jo - nah, Jo - nah, Whale did swal - low Jo - nah, whale did swal - low *f*

Piano accompaniment: Treble clef, bass clef, key signature of two flats, 4/4 time signature.

Jo - nah, Oh yeah!
 Jo - nah, Oh yeah!
 Jo - nah, Whale did swal - low Jo - nah up! Oh yeah!
 Jo - nah, Whale did swal - low Jo - nah up! Oh yeah!

senza rit.

Piano accompaniment: Treble clef, bass clef, key signature of two flats, 4/4 time signature. *mp*