

# THE PRAYER

for S.A.B. voices and piano

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Words and Music by  
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Slowly, expressively ♩ = 72

*poco rit. a tempo*

SOPRANO  
ALTO

BARITONE

Slowly, expressively ♩ = 72

*poco rit. a tempo*

PIANO

3

5

*mp*

6

I pray you'll be our eyes,

and watch us where we

8

go,

and help us to be wise

11

in times when we don't know.

13

*poco rit.*

14

*a tempo*

Let this be our prayer,

when we lose our

*mp*

16

*p*

way.

Lead us to a place,

*p*

19

guide us with your grace

to a place where we'll be

The image shows a musical score for voice and piano. It consists of three systems of staves. The first system (measures 13-14) features a vocal line with lyrics and a piano accompaniment. The second system (measures 16-18) continues the vocal line and piano accompaniment. The third system (measures 19-21) concludes the vocal line and piano accompaniment. Performance markings include *poco rit.*, *a tempo*, *mp*, and *p*. Measure numbers 13, 14, 16, and 19 are indicated at the beginning of their respective systems.

21

23

*mf*

safe.

I pray we'll find your

*mf*

La lu - ce che tu dai,

23

*mf*

24

light,

and hold it in our

nel cuo - re res - te - rà.

26

hearts

when stars go out each

A ri - cor - dar - ci che

28

night, oh. l'e - ter - na stel - la sei. Nel - la mia pre -

*f* *poco rit.*

31

Let this be our prayer, ghie - ra quan - ta fe - de

*a tempo* *mf*

33

when shad-ows fill our day. Lead us to a place, c'è. Lead us to a place,

*p*

36

*mp*

guide us with your grace. Give us faith so we'll be safe.

*mp*

*mp*

39

*mf* 40

So - gna - mo un mon - do sen - za più vio -

*mf*

*mf* 40

41

len - za. Un mon - do di giu - sti - zia e di spe - ran - za. O - gnu - no

*rit.*

*rit.*

44 *a tempo*  
*f*  
 dia la ma - no al suo vi - ci - no sim - bo - lo di

46  
 pa - ce, di fra - ter - ni - tà. La for - za che ci

49  
 dai è il de - si - de - rio

We ask that life be kind,

49

51

che. O - gnu - no tro - vi a

and watch us from a - bove.

53

mor? in - tor - no e den - tro

We hope each soul will find

55

sè. Let this be our prayer,

an - oth - er soul to love. Let this be our prayer,

*mf* 57

*mf* 57

58

just like ev - 'ry child, \_\_\_\_\_

*mp*

This system contains measures 58, 59, and 60. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *mp* (mezzo-piano) in measure 60. The key signature has one flat, and the time signature is 4/4. A fermata is placed over the final note of the vocal line in measure 60.

61

*mp*

need to find a place, \_\_\_\_\_ guide us with your grace. \_\_\_\_\_

*mp*

This system contains measures 61 and 62. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *mp* (mezzo-piano) in measure 61. The key signature has one flat, and the time signature is 4/4.

63

Give us faith so we'll be safe. \_\_\_\_\_

This system contains measures 63 and 64. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat, and the time signature is 4/4. A fermata is placed over the final note of the vocal line in measure 64.

65

Slower, freely

*mf*

*f*

E la fe - de che hai ac - ce - so in noi.

*mf*

*f*

65

Slower, freely

*mf*

*f*

68

*mp*

*rit.*

*a tempo*

*mp*

Sen - to che ci sal - ve - rà,

*mp*

*rit.*

*a tempo*

70

*rit.*

*mf*

*p*

sal - ve - rà

*mf*

*p*

*rit.*

*mf*

*p*