

first performed by the Choir of Christ Church Cathedral, Oxford

# The Lord is my shepherd (Psalm 23)

Theme from the BBC TV series *The Vicar of Dibley*

Psalm 23

HOWARD GOODALL

$\text{♩} = 40$

SOPRANO

ALTO

TENOR

BASS

PIANO/  
ORGAN

*p dolce, legato sempre*

5

SOPRANO SOLO *mp legato sempre*

The Lord is my

10

shep - herd, I shall not want; He mak - eth me to lie

15

down in green pas - tures: He lead

19

- eth me be - side the still

23

S. wa - ters. The Lord is my *mp legato*

A. The Lord is my *mp legato*

T. The Lord *mp legato*

B. The Lord *mp legato*

TUTTI *mp legato*

28

shep - herd, I shall not want; He mak - eth me to lie  
 shep - herd, I shall not want; He mak - eth me to lie  
 want; He mak - eth me to lie  
 want; He mak - eth me,

The musical score for measures 28-32 consists of five systems. The first four systems are vocal staves in G major, with lyrics: "shep - herd, I shall not want; He mak - eth me to lie". The fifth system is a piano accompaniment in G major, featuring chords and a bass line.

33

down in green pas - tures: He lead - - - - eth me  
 down in green pas - tures: He lead - - - - eth me  
 down in green: He lead - - - - eth me  
 down in green pas - tures: He lead - eth me

The musical score for measures 33-37 consists of five systems. The first four systems are vocal staves in G major, with lyrics: "down in green pas - tures: He lead - - - - eth me". The fifth system is a piano accompaniment in G major, featuring chords and a bass line.

38

be - side the still wa - ters.

be - side the still wa - ters.

be - side the still wa - ters.

be - side the still wa - ters.

*mf*

43

*mf* Yea, though I walk through the

*mf* Yea, though I walk through the

*mf* Yea, though I walk through the

*mf* Yea, though I walk through the

*f*

47

val - ley of the sha - dow of death, I will fear no

val - ley of the sha - dow of death, I will fear no

8 val - ley of the sha - dow of death, I will fear no

val - ley of the sha - dow of death, I will fear no

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple melodic line.

51

e - vil: Yea, though I walk through the

e - vil: Yea, though I walk through the

8 e - vil: Yea, though I walk through the

e - vil: Yea, though I walk through the

The piano accompaniment features a right-hand part with chords and a left-hand part with a melodic line.

55

val-ley of the sha-dow of death, I will fear no e - vil:

val-ley of the sha-dow of death, I will fear no e - vil:

val-ley of the sha-dow of death, I will fear no e - vil:

val-ley of the sha-dow of death, I will fear no e - vil:

60

For you are with me, you will com - fort me,

For you are with me, you will com - fort me,

For you are with me, you will com - fort me,

For you are with me, you will com - fort me,

*sempre cresc.*

65

you are with me, you will com - fort me. *f*

you are with me, you will com - fort me. *f*

you are with me, you will com - fort me, *f*

you are with me, you will com - fort me. *f*

71

TENORS

*mp*

com - fort me.

77

SOPRANO SOLO

Sure - ly good - ness and mer - - cy shall fol - low me.

*p*

TUTTI  
*mp*

82 S. *mp*  
 all the days of my life: And I will dwell in the

A. *mp*  
 And I will dwell in the

T. *mp*  
 And I will dwell in the

B. *mp*  
 And I,

*mp*

87  
 house of the Lord for

house of the Lord for

house of the Lord for

house of the Lord for

*mp*



91

ev - er, for ev - er,  
ev - er, for ev - er.  
ev - er, for ev - er.  
ev - er, for ev - er.

*pp* *p* *pp* *p* *pp* *p*

This block contains the vocal and piano accompaniment for measures 91 through 95. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The vocal parts enter with the lyrics "ev - er," followed by a rest, and then "for ev - er,". The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamic markings include *pp* (pianissimo) and *p* (piano).

96 SOPRANOS

for ev - er,

*pp*

This block contains the vocal and piano accompaniment for measures 96 through 99. It features a vocal staff for Sopranos and a grand staff for piano accompaniment. The vocal part enters with the lyrics "for ev - er,". The piano accompaniment continues with chords and moving lines. A dynamic marking of *pp* (pianissimo) is present.

100 *rall.* SOPRANO SOLO

for ev - er.

This block contains the vocal and piano accompaniment for measures 100 through 104. It features a vocal staff for Soprano Solo and a grand staff for piano accompaniment. The vocal part enters with the lyrics "for ev - er." and is marked *rall.* (rallentando). The piano accompaniment provides harmonic support. The piece concludes with a double bar line.