

de-clare ye this, and let it be heard, Al - le - lu - ia. Doh is G.

de-clare ye this, and let it be heard, Al - le - lu - ia. Doh is G.

de-clare ye this, and let it be heard, Al - le - lu - ia. Doh is G.

de-clare ye this, and let it be heard, Al - le - lu - ia. Doh is G. Declare ye

mf Declare ye this, and let it be heard, Al-le-

mf Declare ye this, de-clare, and let it be heard, Al-le-

mf Declare ye this, de-clare, declare ye this, declare, and let it be heard, Al-le-

this, and let it be heard, declare ye this, declare, and let it be heard, Al-le-

mf senza Ped. Ped.

lu - ia. Ut - terit e - ven un - to the ends

lu - ia. Ut - terit e - ven un - to the ends

lu - ia. Ut - terit e - ven un - to the ends

lu - ia. Ut - terit e - ven un - to the ends

p *Sw.* *L.H.* *Sw.*

of the earth. The Lord hath de - liv - er - ed his peo - ple,

of the earth. The Lord hath de - liv - er - ed his peo - ple,

of the earth. The Lord hath de - liv - er - ed his peo - ple,

of the earth. The Lord hath de - liv - er - ed his peo - ple,

ff

Al - le - lu - ia. The Lord hath de-liv - er-ed his

Al - le - lu - ia. The Lord hath de-liv - er-ed his

Al - le - lu - ia. The Lord hath de-liv - er-ed his

Al - le - lu - ia. The Lord hath de-liv - er-ed his

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). Each voice part has a line of lyrics and a corresponding line of musical notation with rhythmic markings. The piano accompaniment is written in grand staff notation (treble and bass clefs) and consists of chords and moving lines. The lyrics are: "Al - le - lu - ia. The Lord hath de-liv - er-ed his". The piano accompaniment features a steady bass line and chords in the right hand.

peo - ple, Al - le - lu - ia, Al - le - lu - ia.

peo - ple, Al - le - lu - ia, Al - le - lu - ia.

peo - ple, Al - le - lu - ia, Al - le - lu - ia.

peo - ple, Al - le - lu - ia, Al - le - lu - ia.

Detailed description: This system continues the musical score with four vocal staves and a piano accompaniment. The vocal parts have the lyrics: "peo - ple, Al - le - lu - ia, Al - le - lu - ia." The piano accompaniment continues with similar harmonic support. The notation includes rhythmic markings and dynamic indications. The overall structure is consistent with the first system, maintaining the four-part vocal setting and piano accompaniment.

mf

O be joy-ful in God, all ye lands, _____ O sing

mf

O be joy-ful in God, all ye lands, _____ O sing

mf

O be joy-ful in God, all ye lands, _____ O sing

mf

O be joy-ful in God, all ye lands, _____ O sing

prais - es to the hon-our of his name, make his praise to be

prais - es to the hon-our of his name, make his praise to be

prais - es to the hon-our of his name, make his praise to be

prais - es to the hon-our of his name, make his praise to be

Al - le - lu - - ia. De-clare ye
 Al - le - lu - - ia. De-clare ye this, de -
 Al - le - lu - - ia. De-clare ye this, and let it be
 Al - le - lu - - ia.

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth staff is the piano accompaniment. The lyrics are: "Al - le - lu - - ia. De-clare ye", "Al - le - lu - - ia. De-clare ye this, de -", "Al - le - lu - - ia. De-clare ye this, and let it be", and "Al - le - lu - - ia." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

this, and let it be heard, Al-le - lu - ia.
 clare, and let it be heard, Al-le - lu - ia.
 heard, de-clare, and let it be heard, Al-le - lu - ia.
 De-clare ye this, and let it be heard, Al-le - lu - ia.

Full Sw.

Ped.

The second system of the musical score continues the vocal parts and piano accompaniment. It consists of five staves. The lyrics are: "this, and let it be heard, Al-le - lu - ia.", "clare, and let it be heard, Al-le - lu - ia.", "heard, de-clare, and let it be heard, Al-le - lu - ia.", and "De-clare ye this, and let it be heard, Al-le - lu - ia." The piano accompaniment continues with the same rhythmic pattern, ending with a fermata and the instruction "Full Sw." (Full Swell). A "Ped." (Pedal) instruction is located at the bottom left of the page.

