

If Ye Love Me

St. John 14, 15-17

Thomas Tallis (1505-1585)

First system of the musical score, measures 1-7. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The lyrics are: "If ye love me, keep my commandments, and I will pray the Father" (Soprano); "If ye love me, keep my commandments, and I will" (Alto); "If ye love me, keep my commandments and I will pray the Father," (Tenor); "If ye love me, keep my commandments and" (Bass).

Second system of the musical score, measures 8-13. It features four staves. The lyrics are: "and He shall give you another Comforter," (Soprano); "pray the Father and he shall give you another Comforter" (Alto); "and he shall give you another Comforter, that" (Tenor); "I will pray the Father, and he shall give you another Comforter," (Bass).

Third system of the musical score, measures 14-17. It features four staves. The lyrics are: "that he may abide with you for ever" (Soprano); "that he may abide with you for ever, with you for ever" (Alto); "he may abide with you for ever, that he may abide with you for ever" (Tenor); "that he may abide with you for ever, may abide with you for ever" (Bass).

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-er, ev'n the Spirit of truth, ev'n the
 -er, ev'n the Spirit of truth, ev'n the Spirit of truth, the Spirit of
 -er, ev'n the Spirit of truth, the Spirit of truth ev'n the Spirit of
 -er, ev'n the Spirit of truth, the Spirit of truth ev'n

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Spirit of truth, ev'n the Spirit of truth truth.
 truth, ev'n the Spirit of truth truth.
 truth, the Spirit of truth, the Spirit of truth, that truth.
 the Spirit of truth, the Spirit of truth truth.